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The Little Edges

Fred Moten

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acknowledgments

Versions of some of these poems

appeared in *30 x Lace*, *American Quarterly*, *Finery: An Online Journal* from *Birds of Lace*, *Pen America*, *Ploughshares*, and *Social Text*.

“jaki byard, *blues for smoke*” appeared in Bennett Simpson, ed. *Blues for Smoke* (2012).

“hard enough to enjoy” was printed, along with images by Ralph Lemon, in a collectible volume by the Museum of Modern Art in 2012.

“hand up to your ear” was printed in a collectible pamphlet, *What is the Sound of Freedom?* by Ultra-red, in conjunction with Arika, for the Whitney Biennial, 2012.

